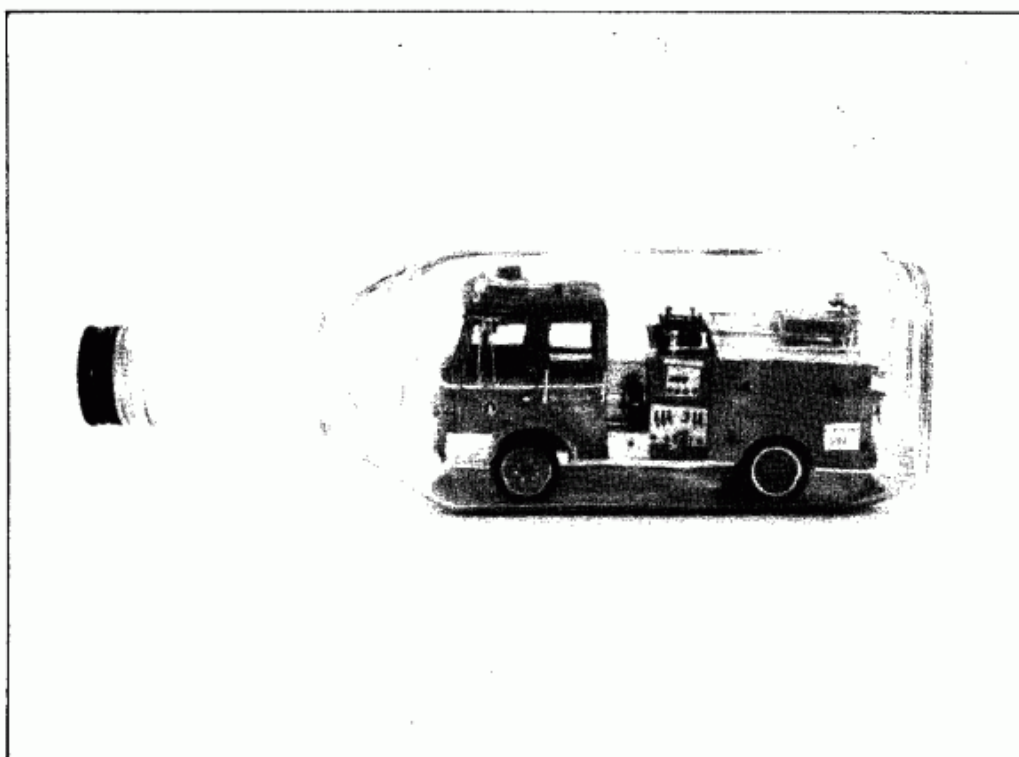


# THE BOTTLE SHIPWRIGHT

NO. 4 1984



The Journal of the Ships-In-Bottles Association of America

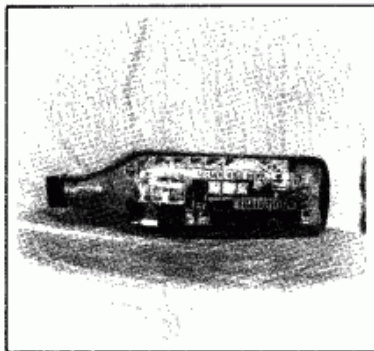
THE BOTTLE SHIPWRIGHT is the journal of the Ships-In-Bottles Association of America. Production and mailing are handled by unpaid volunteer members of the Association. The journal is published quarterly and is dedicated to the promotion of the traditional nautical art of building ships-in-bottles.

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MEMBERSHIP in the Association is open to any person regardless of ability as a ship-in-bottle builder. For a membership application please write to the Membership Chairman: Robin Lee Harris-Freedman, 245 North Fifth St., Harrisburg, PA 17110, USA. Annual dues are \$10.00 for North American members and \$12.00 overseas.

ARTICLES AND PHOTOGRAPHS for publication in The Bottle Shipwright should be sent to the editor at P.O. Box 550, Coronado, California 92118 USA. Material which should be returned to the sender should be clearly indicated. Every effort will be made to safeguard such material but the Association cannot be responsible for possible loss or damage. The editor may be required to modify articles or submissions within the context of the original to fit the format and page length of the publication. All of your articles will be welcomed. Deadline for submission of material is the last day of the second month of each quarter.

Jack Hinkley, President; Don Hubbard, Editor  
Per Christensen, Graphics; Lee DeZan, Distribution;  
Robin Harris Freedman, Membership; Alan Rogerson, Cover Printing



IF THIS BOX IS MARKED YOUR DUES ARE DUE

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+ +  
+ +  
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SEND TO S.I.B.A.A., P.O. BOX 550, CORONADO, CA 92118

COVER ILLUSTRATION: In addition to bottling ships, Harold B. Whiting of Plainfield, New Jersey, is an expert at putting trucks in bottles. This issue features an article by Harold outlining his technique. The cover photo shows one of his excellent models.



# FROM THE PRESIDENT

I extend a welcome to all the new members in behalf of the Association. I hope that each of you will enjoy your membership, that you will find our Journal, THE BOTTLE SHIPWRIGHT, not only informative and interesting but that you will contribute to its content from time to time with photographs of your work and with ideas, suggestions and drawings of methods you use in building your models.

A big hand to member Jim Davison of Royal Oak, Michigan, who has taken hold of the program to produce a patch for members to wear on appropriate occasions. Jim has ordered some samples for design approval prior to ordering. The patch is 4 inches in diameter and a replica of the design conceived and prepared for us by Per Christensen in Denmark. The final patch will be produced in color. If you have failed to let Jim know how many patches you would like to have there is still time. Drop a post card to Jim at 1924 Wickham Ave., Royal Oak, MI 48073 to let him know you are interested. Price per patch will be a very small \$2.00 which includes the cost of mailing. Thanks again Jim, and thanks to to all the members who wrote with suggestions or offered to help in securing patches. Your interest is very much appreciated and is what helps make our Association great.

Summer has inevitably drawn to a close and if your shipyard has been shut down in the interest of summer activities I'm sure you will soon be pushing open the door. Once you get in there you can blow away the dust and get a little more done on that favorite model you began last spring, or begin on that dream boat you thought about during those hot August days. We wish you much success and all the enjoyment you deserve as you work at this traditional nautical craft that we love so well. As your work is finished we would like to see what you have done, but don't neglect your own neighborhood. Bottled ships make great displays which are always in demand in public buildings and during local events. Very often a query at the library will bring an enthusiastic response and an offer to put up a display. Newspaper stories and even TV interviews are also quickly offered to people in our business. So look and ask around and use your collection to bring enjoyment to your neighbors. And when you do, mention our Association. We have had many new members join our ranks after seeing some public display. And good building to you.

Jack Hinkley, your fun-loving Kai-Cho

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## EDITORS NOTE

How do you like our new cover? My appeal for help didn't fall on deaf ears (change that to read: "blind eyes"), Alan Rogerson, of Toronto, is a partner in a printing shop, and has volunteered to donate a year of wrap-around covers to help us out. In the process he has pre-printed the masthead on all the cover stock in color to add a bit more dash to our pub. To Alan and to all the rest of you who have so quickly responded to my appeal (including Larry Derleth of Soldotna, Alaska, who signed up for six more years) my most sincere thanks and appreciation.

One fine suggestion came from Jim Davison who is coordinating the effort to obtain our embroidered patches. Says Jim: "Why not include a membership application with the next edition of Bottle Shipwright so that current members can present them to new prospective members? What better salesmen could we have than our own enthusiastic people?" The suggestion made sense to me, so along with this issue you will find the necessary form to begin your personal enlisting campaign. Let's see how, if each current member gets another member, and then if each one of them gets another, ad infinitum, we could become a potent political force, to say nothing of the newsletters we could put out. Hummmm! Go get 'em guys!

The mail brought me a very finely done magazine, THE APPRENTICE, from the Apprenticeshop, Sea Street, Box 539, Rockport, Maine. The shop specializes in building and teaching the building of traditional wooden craft and their 35 page Journal is a treasure of excellent photos, drawings and plans. I have sent them copies of Bottle Shipwright 1 through 3-84 and they will be receiving this one as well. I have also suggested that they use the mailing list sent out with 2-84 to mail copies to all of our members as of that date. I hope they do. I know you will all enjoy this publication. If you then wish to continue receiving it a donation will add your name to their mailing list. Those of you who were not members when 2-84 was mailed might drop them a line and ask for a sample copy.

Beginning with the 1-85 edition, Bottle Shipwright will be coming to you one month earlier than in the past. That is, the 1-85 edition should be in your mailbox about December 1st rather than January 1st. This is a small logistic change which will permit us to assemble 1-85 in the less busy month of November and there are similar advantages throughout the rest of the year.

*Don*  
DON HUBBARD



## THE ROCKPORT APPRENTICESHOP

Sea Street  
Rockport, Maine 04856



## PUTTING A TRUCK IN A BOTTLE

by

Harold B. Whiting

You have all seen the big 18 wheeler transfer trucks rolling down the highway, and you are certainly familiar with busses, vans and pickups. Now you have your chance to put one in a bottle. The technique is not difficult, and if you can bottle a ship you should be able to tackle a truck. What you need are tools, patience and the ingenuity and know-how to improvise.

Here are the basic tools I use: A lathe for turning wheels (The Dremel lathe works OK, but if you have access to a larger lathe with a three or four jaw chuck this is better). A drill press, a table top saw, and a soldering gun. I also have a large number of wire coat hangers which I cut and straighten. These can be bent to different shapes or the ends can be modified for different uses. I have ground many down to a fine point, flattened some for scraping and have used some to fasten paint brushes, razor blades and even fine jig saw blades to. Finally, you will need a long flexible grabber of some sort. I bought mine from Brookstones, a mail order house in Peterborough, NH.

I use balsa wood for all my truck bodies. It is soft and easy to cut and handle. My wheels are turned on the lathe from birch or maple dowels in 3/4, 1 and 1 1/8 inch diameters. All my big rigs use the 1 1/8 inch size.

A 1.5 liter Manischewitz wine bottle is better for busses, vans and pickups since it gives you a good horizontal base and has an opening wide enough so that you do not have to split the wheels to get them in the bottle. The bottles best suited for the large trucks are vertical 3 liter Almaden wine bottles.

Let's begin with a model to fit the Manischewitz bottle. Begin by selecting the base side and paint this grey inside to simulate the street. As with a ship, you build the model outside the bottle after preparing a plan on paper to determine a height, width and length that will work comfortably in your bottle. For busses, vans and pickups the entire vehicle is built upon a floorboard (as opposed to a chassis which is the base for the larger trucks). The usual measurement for the floorboard is about 6 inches in length and no wider than 1 1/2 to 2 inches. The floorboard is cut in half lengthwise to fit in the bottle. Cementing on the wheel axles will hold the two pieces together once inside. The bottle neck on the Manischewitz bottle is large enough so that a one inch wheel will fit through without cutting it to reduce its size. Turn the wheels on your lathe from one inch doweling or buy ready-made wheels at your local hobby store (but check the fit when you do). Make sure that all parts are painted before putting in the bottle.

The procedure for assembling the wheels and floorboard is as follows. Cut two 1/2 inch by 5/8 inch by 1 1/2 inch blocks of wood to set the floorboard pieces on in the bottle. Fasten your wheels to the two axles outside the bottle, then slide each axle into the bottle, lay in place on the raised and marked floorboard and cement. You will note that if the floorboard had not been raised the wheels would have kept the axles from making contact with the boards. Finally, when dry, remove the "hold up" blocks and invert the floorboard with attached wheels. This assembly can now be positioned in the bottle and glued down to the grey "pavement". I use five minute epoxy to anchor the vehicle to the base as it is quite strong and holds fast.

Now proceed to build the rest of the model on the floorboard. Remember, the neck of the bottle is no more than an inch wide so each piece will have to be cut a bit smaller than this to fit. I always place my sides, hood, back and top together on the floorboard, and then start to cement them to the floorboard beginning with one side, then back, then other side, etc. (See illustrations)

My larger trucks are put into 3 liter Almaden bottles. The procedure is not too different with the exception that the floorboard rests on a chassis and because of the 3/4 inch bottle neck the wheels and axles must be assembled inside the bottle. The 1 1/8 inch wheels must be cut (slightly off center so that the hole is not disturbed) and then painted, then the pieces are rejoined after insertion. Since assembly of the wheels must be done in the bottle I have developed one or two tricks to help. In order to get the proper spacing for the double rear wheels I drop a small metal nut into the bottle. Using a grabber I press the axle into the first wheel and then push this further down into the nut. This permits the axle to penetrate far enough through wheel one to allow wheel two (the outer wheel) to fit properly. Once these two wheels are cemented in place the axle is reversed and the same procedure repeated on the other end. The nut is a construction device only and is removed after the wheels are assembled.

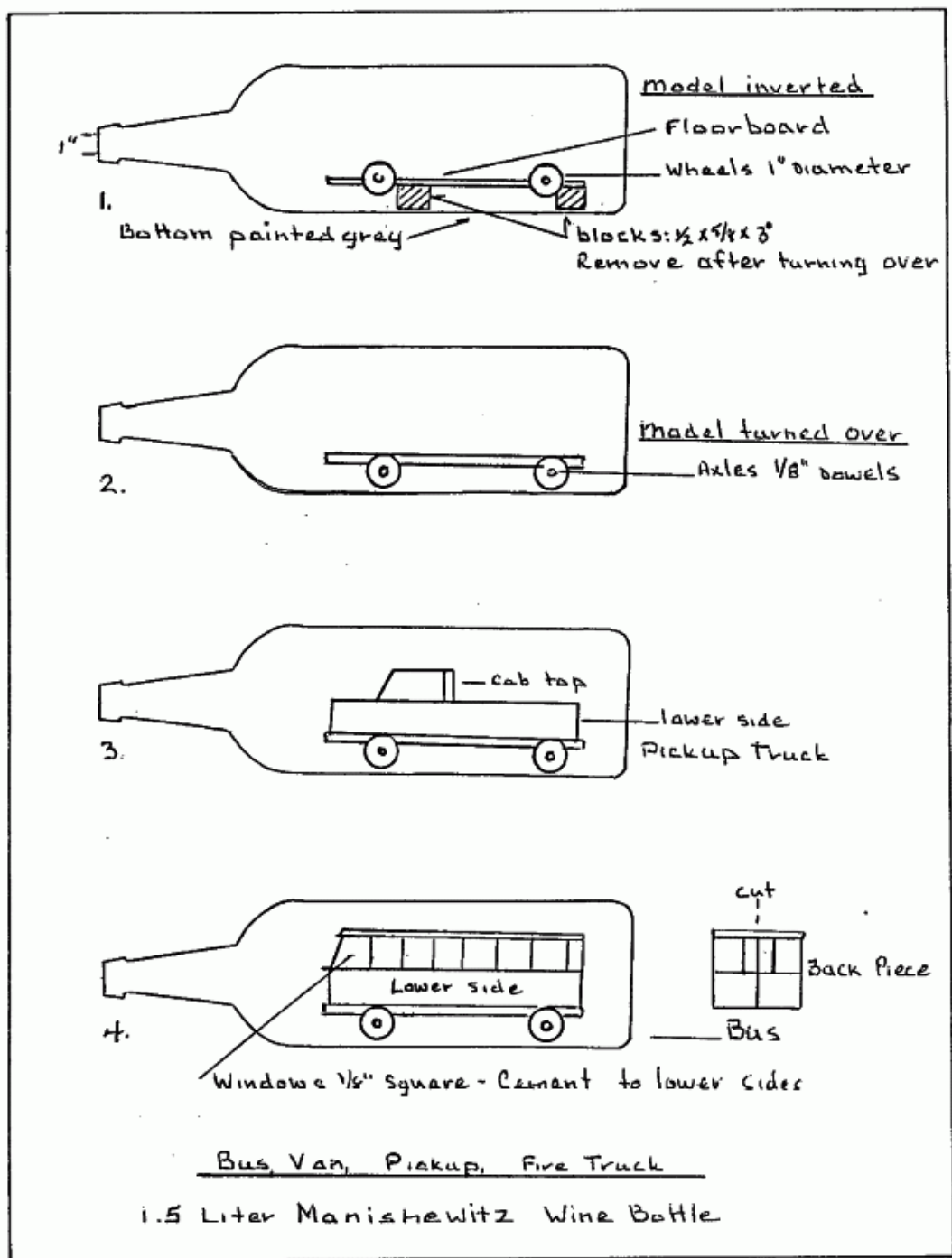
To set the axles in place, notches are cut in the long chassis and this is set inverted on the two blocks. The middle axle is set in place first to anchor things and for balance, and then the fore and aft ones. Once dry the chassis with attached wheels is turned right side up, the wheels cemented to the "street" and the floorboard attached to form the working base for the rest of the model. The illustrations probably describe the procedure better than I can put it into words.

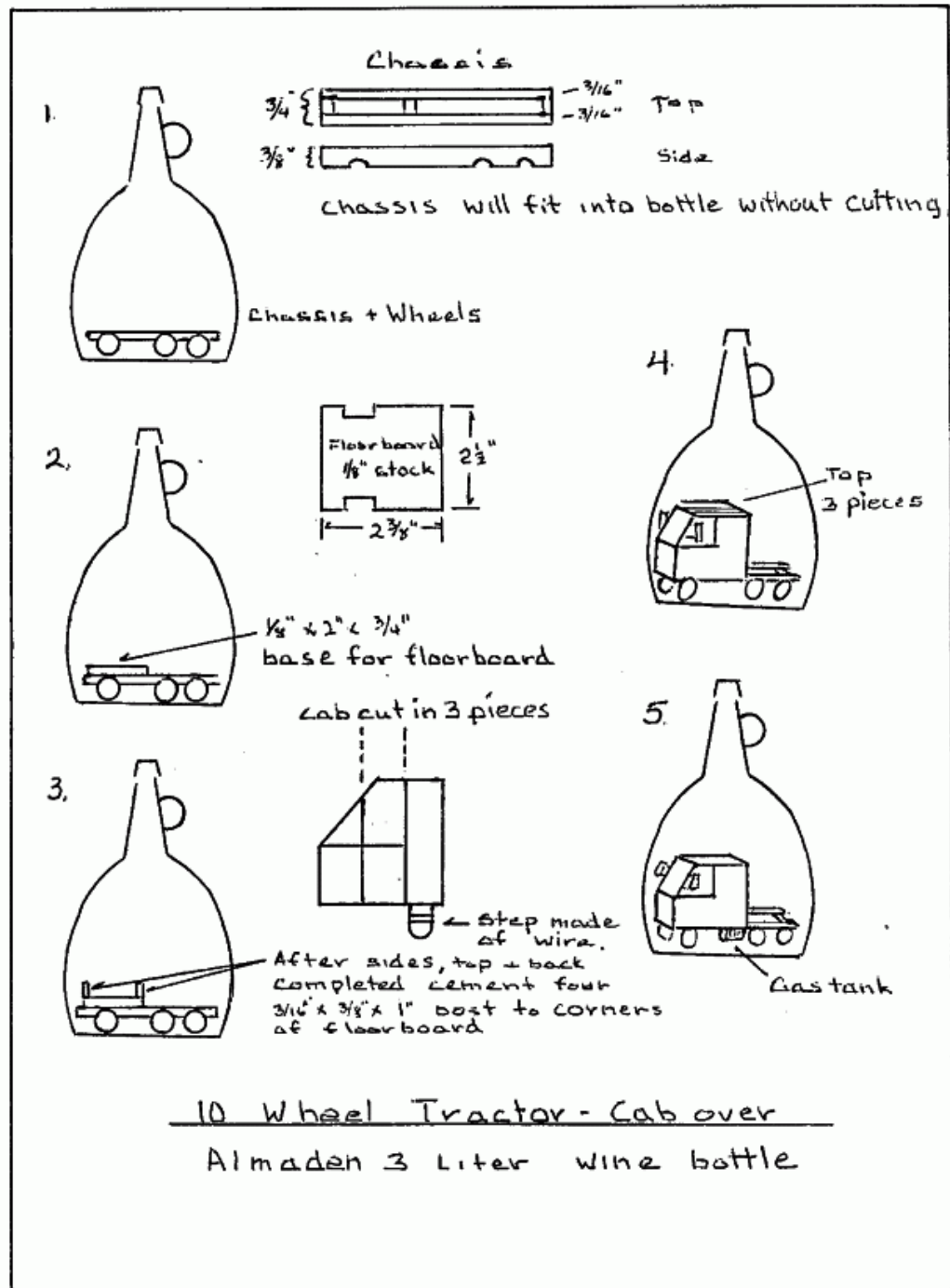
In building my models I use 5 Minute Epoxy, Testor's Wood Glue, Ambroid and, occasionally, Weldit Cement. The models are painted with Testor's paint which comes in 1/4 oz. bottles and is quick drying and easy to handle.

If you require any further information write to me and I will be glad to respond. PLEASE ENCLOSE A SELF-ADDRESSED, STAMPED ENVELOPE. Meanwhile, good luck to you on your bottled trucks. I hope I have offered you something different and challenging to occupy your time.

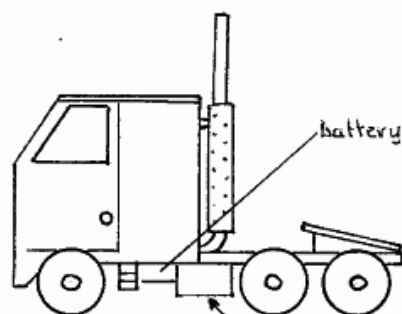
Harold Whiting  
612 Spooner Avenue,  
Plainfield, NJ 07060  
USA



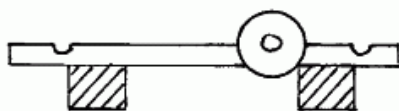
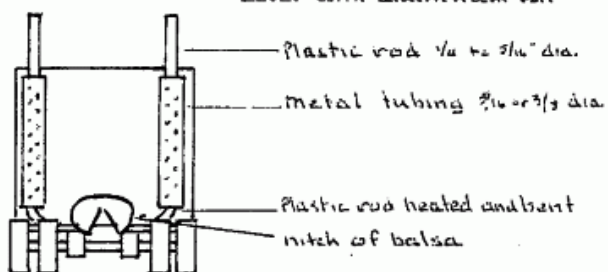




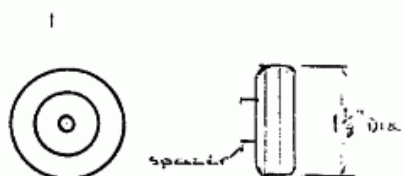




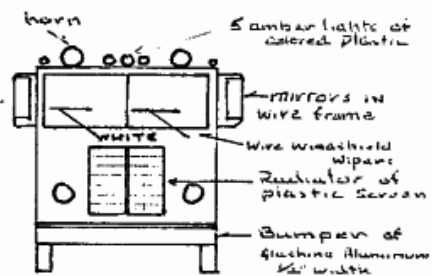
Gas tanks  $3/4" \times 1"$   
Cover with aluminum foil



Ten Wheel truck chassis inverted



Wheel cut slightly off center  
turn on lathe - Remember tread  
and inside rim spacer



#### Lab dimensions

Length	$2 \frac{3}{8}"$
Width	$2 \frac{1}{2}"$
Height	$2 \frac{1}{2}"$





## NEW BOOKS

Two of our members have new books on the art of "Bottling" on the market. I say, "bottling" instead of "Ship Bottling" because both books deal with "Objects-In-Bottles, as well as ships. Both authors have written other books on bottling ships as well, so in both cases you can count on receiving a publication written by a recognized expert in the field.

Jack Needham's new book, still carries the title of his original book, "Modelling Ships in Bottles". It is, in fact, an updated and enlarged edition of the first. The new book has 166 pages and describes, in detail, many of his models made since 1970, as well as many figure and puzzle models, models in light bulbs and books etc. Sizes range from 5/32nd" to models in one gallon whiskey bottles.

Cost of the book is 9 Pounds 50 and it is being distributed by Patrick Stephens Limited, Book Publishers and Distributors, Denington Estate, Wellingborough, Northants, NN8 2QD.

Per Christensen's book is written in Danish and is entitled, TING OG SAGER I FLASKER, which liberally translates to THINGS AND SUCH IN BOTTLES. Per is a graphic designer (and the creator of our fine insignia and masthead) so you need not fear the Danish language, his illustrations make up for it. Per's book has 112 pages and measures 22 X 22 CM (about 9 inches square). You can order the book directly from Per. His address: Brobjerg Parkvej 52, DK-8250, EGAA, DENMARK. Cost will be about \$12.00 plus mailing costs.



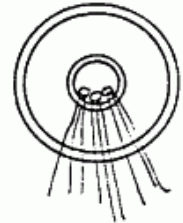
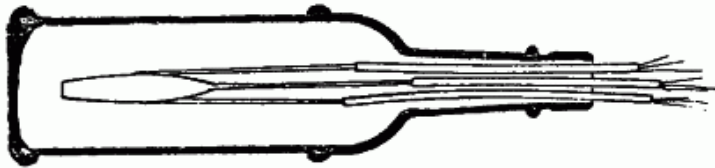
The cover of Per Christensen's new book

## LINE PROTECTORS

by

Harold C. Gile

The enjoyable task of putting a ship in a bottle can be spoiled by the lines fouling in the neck of the bottle or by an inadvertently dropped globule of cement during transport. These aggravations may be eliminated by temporarily protecting the lines with sleeves:



Satisfactory plastic tubes may be obtained by girdling the insulation on a piece of 10 gauge electrical wire and then slipping the insulation off like a sleeve. Lines may be fished through these sleeves either singly or in groups using a wire as shown. Use one sleeve for the stb'd lines, one for the port lines and one for fore and aft lines. If the lines are to be doubled back and taped to the outside of the bottleneck, the sleeves should stop at the opening. If a group is to be pulled through a sleeve it helps to first knot the lines together, although it is possible when lines are already in the sleeve to fish another line through. Don't get in trouble by using lines that are too short. I allow all of two feet per line and find the surplus gets used up on other models. And birds just love to get the small unusable pieces for their nests.

NEW



MEMBERS

### WELCOME TO THE NEW MEMBERS

The Apprenticshop, Sea Street, P.O. Box 539, Rockport, ME 04856  
Alice A. De Bow, 4415 Long Branch Ave., San Diego, CA 92107  
Robert G. De Bow, 4415 Long Branch Ave., San Diego, CA 92107  
George Dansky, 258 Madison Ave., New York, NY 11558  
Nick DeLucia, 5 Morton St., New York, NY 10014  
Norman H. Heline, 3409 MacArthur Dr., Murrysville, PA 15668  
Parker M. Leney, P.O. Box 1382, Port Dover, Ontario, Canada, N0A 1N0  
Dave Miller, 9505 Adm. Nimitz Ave., NE, Albuquerque, NM 87111  
Ted Scafidi, 609 Arroyo Dr., San Diego, CA 92103  
John Sullivan, 193 Foote St., San Francisco, CA 94112

### ADDRESS CHANGE

William Carlyle, Kuri Hill Superette, 1 Robb St., Papakura, New Zealand  
Robin Lee Harris-Freedman, 2425 North Fifth St., Harrisburg, PA 17110  
George Prosnik, 8145 Viola St., Springfield, VA 22152  
J. Peyton Richardson, 3110 N. St. NW, Washington, DC 20007

# THE TOMOZO KABAYAMA SHIP

by

Don Hubbard

There have been several approving comments concerning Tomozo Kabayama's model of the Wappen Von Hambourg which appeared on the rear cover of Bottle Shipwright 2-84. Obviously the model was put into the bottle using a technique which differs from the usual hinged mast, pull the thread technique which most of us use, so it was no surprise to receive a request from a member (Fred Wozniac, Springfield, MA) for a how-to article on the procedure. Fortunately I have had the opportunity to watch the Japanese bottle a ship using the technique developed by their leader, Juzo Okada; and then, in the last issue of the Japanese magazine, SHIP BOTTLERS, some very fine photos and drawings appeared showing a similar vessel, LE PROTECTEUR, built by Mr. Kabayama.

From the photos (both these and those in BS 2-84) it is obvious that the first step involved cutting the hull block into separate pieces. I have used this technique myself and from my own experience I find it easiest to do this before the final shaping of the hull. The sections are cut and then prepared for rejoining by doweling the pieces. Since the hull will have to be reconstructed inside the bottle the ends of the dowels are slightly tapered so that they more readily slide into their respective mating places. Try easing the segments together outside the bottle with your usual bottling tools first. If it won't work there it surely won't work inside.

The masts are lowered into place in the hull once the basic model is assembled and on its stand in the bottle. Holes have been pre-drilled directly down into the seam on the upper deck. To make the holes the two upper sections are tightly joined together and the holes drilled, either by hand, or for better accuracy by a drill press set at the correct angle.

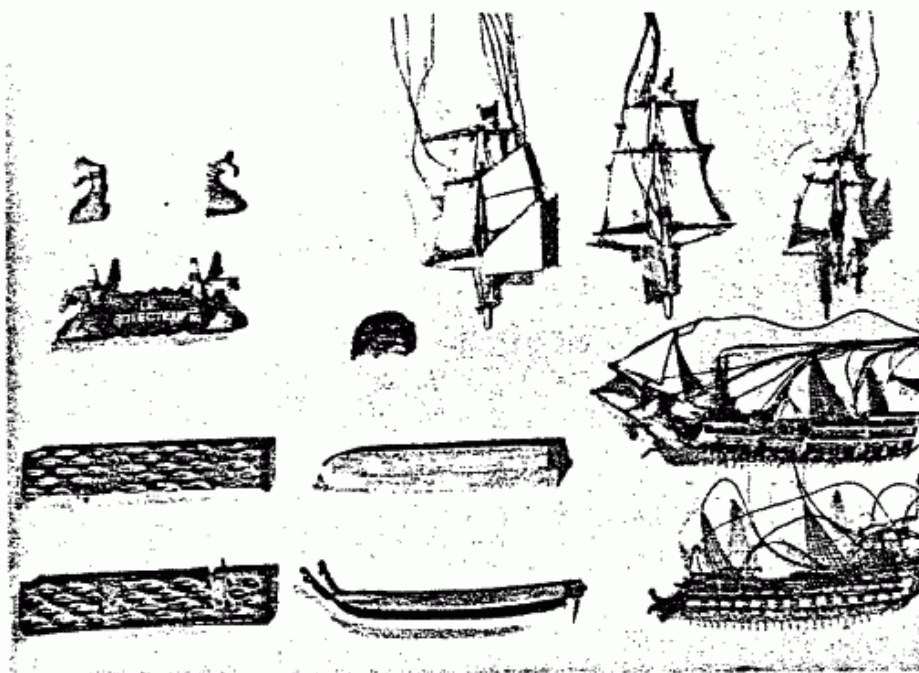
The shrouds are fabricated and attached to the hull. Extension lines at the top are left to run out of the bottle when the hull is put in place. The extension lines are fed through holes in the mast, and the mast literally slides down the lines into place. Fore and aft stays are worked in the same way. Once the mast is properly stepped, the extension lines are either cemented in place and cut, or they are run down to the deck and tied to small hooks which have been imbedded there for the purpose. Which procedure to use will depend on the effect desired, i.e. where the line is supposed to end on the model.

The remaining small pieces such as hatches, ladders, or whatever, are now added and the model completed.

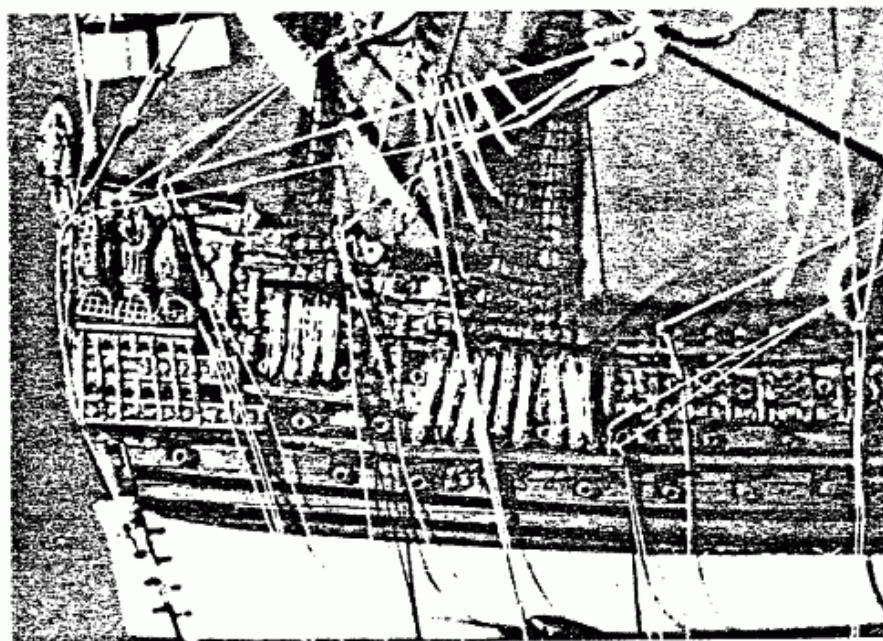
Segmenting the hull and running the masts down lines into place does permit a great deal of freedom to the modeller. Much more detail can be added to the hull since the bulk which must pass through the bottle neck has been reduced in size, and the risk of damage to the individual masts is also minimized. Let me add, however, that Mr. Kabayama's model is one very fine job no matter what the technique. If you want one like it prepare to devote a great many hours to the building and to the fine detail which he has added. I would like to add my own personal congratulations to this very skilled builder.

DON HUBBARD



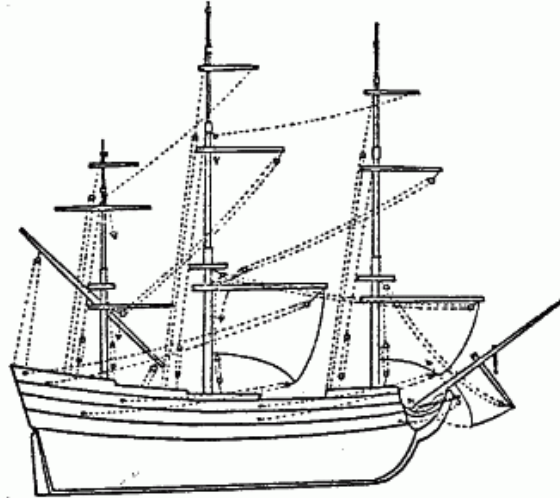


BREAKDOWN OF KABAYAMA'S MODEL, LE PROTECTEUR, BEFORE ASSEMBLY (Note shroud and stay extensions on model halves, lower right)

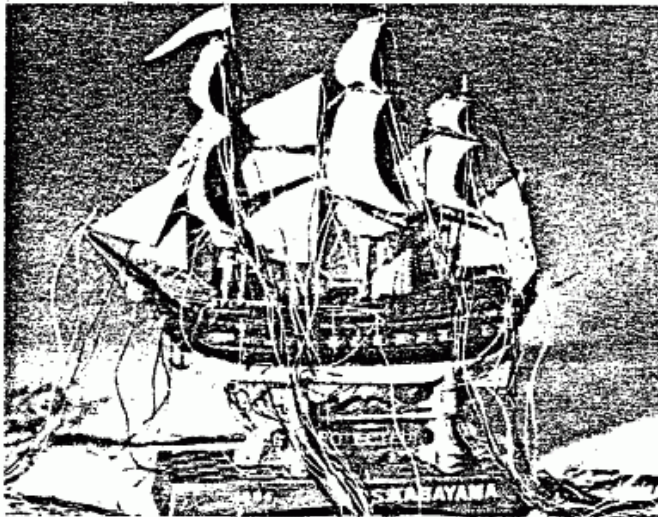
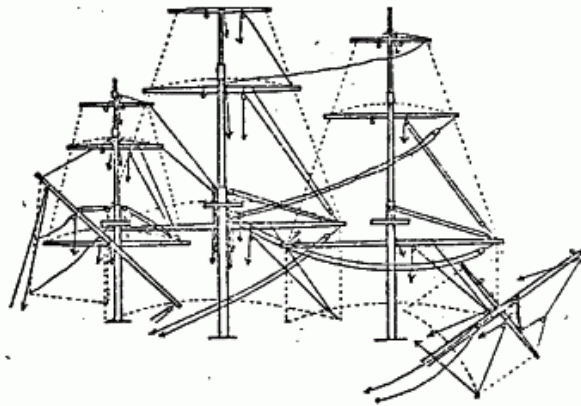


DETAILS ON ANOTHER OF KABAYAMA'S MODELS, THE SOVEREIGN OF THE SEAS





LE PROTECTEUR - MAST AND RIGGING

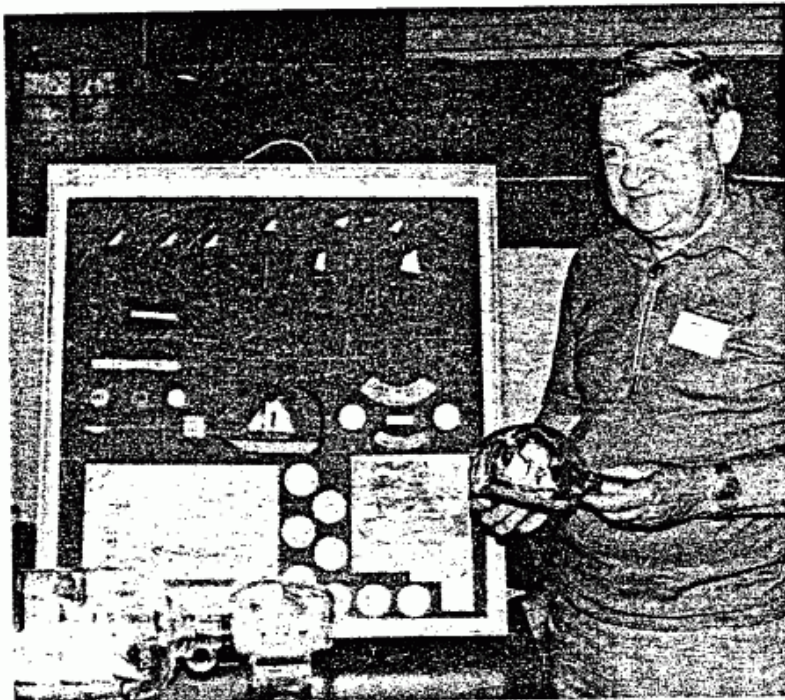


THE COMPLETED MODEL IN  
PREPARATION FOR BOTTLING



## FROM THE MEMBERS

PARKER M. LENEY, (Port Dover, Ontario, Canada) became a member of our Association after running into Alan Rogerson at the Canal Days Craft Show in Port Colborne, Ontario, Canada. This clipping of Parker and some of his models appeared in the Nanticoke Times, July 27, 1983. His first ship-in-bottle was built in 1942 during his five year stint in the Royal Canadian Navy.



Parker M. Leney of Port Dover and his model boats were part of the Fishermen's Exhibition held in Port Dover on the weekend. Mr. Leney owned a hobby shop in town for 33 years before retiring four years ago to devote all his time to his hobby. (Staff Photo)

JACK HINKLEY, (Coraopolis, PA), our president, appeared in a 2 1/2 minute TV slot showing him bottling his latest model. His joking comment to the TV camerawoman assigned to do the shooting, "You're certainly being paid a lot of money to sit around and wait for glue to dry!" The show was run on the Pittsburgh evening news in June and netted us at least one new member.

AL DALY, (Pennsauken, NJ) gave a presentation of his technique of bottling ships to an enthusiastic crowd of 120 members of The Pennsylvania, Delaware Valley Woodcarvers Association in July. BILL JOHNSTON, (Langhorne, PA), one of our members and editor of their newsletter, CHIPS AND QUIPS, sent along a report of the talk and kindly included a plug for our outfit in the last edition of his publication..

POUL HASS, (Esbjerg, Denmark) was been commissioned to build a model of the clipper ship

CIMBER by a German visitor whose grandfather had served on board. To Poul's surprise, when doing his research on the ship, he discovered that CIMBER was built in Denmark in 1856 right near his home. In its day the clipper CIMBER was one of the fastest and largest of its kind. Four bottled models of the ship were built by Poul and all have been sold.

RALPH PRESTON, (Winooski, VT) is working away on his large scale model of the CHARLES W. MORGAN. Ralph specializes in building full scale models in bottles and his work is extremely detailed. As of his last letter he had just finished working on the 11 figurines who will grace his ship and he calculates that each one cost about 75 - 80 hours time. Scheduled completion of this monumental work is set for this winter. Ralph means it when he says, "HIT THE BOTTLE."

RED ALEXANDER, (Castro Valley, CA) attended the dedication ceremony when the Steam Schooner WAPAMA was listed as a National Historic Monument by the National Park Service at the Golden Gate National Recreation Area, San Francisco. Red sent a brochure from the ceremony and commented: "I did a lot of work on that ship over the years and put her in drydock over six times." Red is now putting her into a bottle sharing a wharf with the C. A. THAYER.

RANDY MARTINDALE, (Beaver, Utah) taught a young, 12 year old Boy Scout, SHANE OSBORNE, to bottle ships and the lad built a Gloucester schooner in a 32 oz ketchup bottle, complete with a lighthouse in the background. Shane received the Modelmaking Merit Badge for his work after approval by the Senior Scout Leader in Southern Utah. Randy's five year old daughter is working on SIB # 3. "The work still looks like the work of a five year old, but is getting better. Now that little kid is begging me to do a square rigger. The first ones were schooners."

#### HINTS FOR BETTER BUILDING AND OTHER GREAT IDEAS \*\*\*\*\*

K & L ENTERPRISES has introduced a hand held Dowel Shaver which permits making small dowels to any exact size by hand. Send for literature by writing P.O. Box 1679, Bailey's Crossroads, VA, Zip code 22041.

PETER J. AIRD (Montreal, Canada) I have noted several inquiries relating to getting thread or rigging through holes. I have found an ordinary "threader" to be more efficient than stiffening the ends of the thread with glue. Threaders can be bought in any shop specializing in sewing or knitting and in some of the larger department stores. When you buy them they look like figure 1, below, but in order to work properly the end needs to be made more pointed, as shown in the second illustration. This can be done by squeezing them with a pair of ordinary tweezers.



As an alternative, a supplement to the threader can be made by taking a piece of electrical cord, perhaps 6 inches long, and unravelling it. Inside there are lots of very thin copper wires which can be folded in half, squeezed at the joint end with the tweezers and used as a fairly good threader."



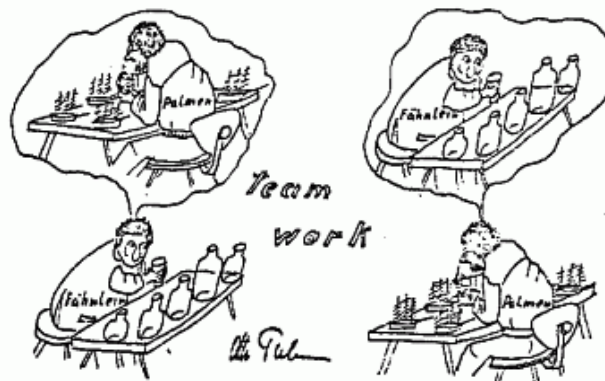
NORM HELINE (Murrysville, PA) "Here is tip for those fortunate people who live in an area where the Hawthorne tree grows. The Hawthorn "thorn" makes an ideal mast. In our part of Pennsylvania they range in length from 2 1/2 to 3" (63 to 75 MM). When dried the thorn is hard wood but will also bend and will stand a lot of drilling without splitting. Nature has designed it with a very nice taper and a little light scraping is all that is required to clean it up. Anyone who is living in an area where there are no thorn trees (where I should have lived as a young boy. My Dad was always digging them out of my feet), and would like to try them, please send me a self-addressed stamped envelope and I will be happy to send you some. Let me know the approximate length you need." Norman Heline, 3409 MacArthur Dr., Murrysville, PA 15668

DDW HUBBARD (Coronado, CA) Cyanoacrylate adhesive (Hot Stuff, Crazy Glue, Super Glue, Etc.) is enjoyable to work with, but squeezing it out of the tube each time you need some is wasteful. Instead, place a few drops in the plastic cap of a Kodak film canister and tilt it with a glob of plasticene under one side. The glue will not react with the plastic and will remain liquid for several hours. Meanwhile you can dip into it with a slender rod and apply it precisely where you want, without waste.

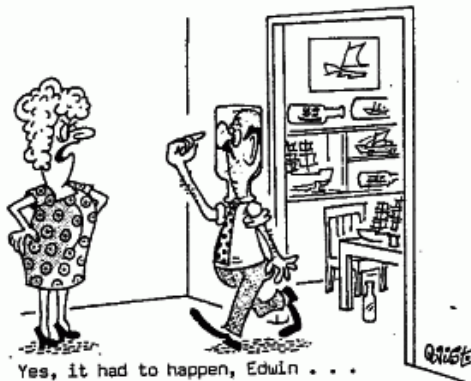
Plasticene (modelling clay) is wonderful stuff and not just for creating seas. It can be used to make a quick and easy model building stand. Simple form up a rectangular cube of it about an inch longer than your model and perhaps 1" X 1" wide and deep, and wrap this in thin plastic wrap. Now cement two 5/8 inch brass escutcheon nails (with heads removed) into holes drilled at each end of the hull bottom. Push these down into the clay. Unless it is terribly hot this anchors the model well and lets you move it this way and that to work. What about tensioning the thread? Cut several 3/4 inch long slits vertically down into one of those plastic film canisters that house Kodak 35mm film. Pierce the bottom of the canister with a long nail and push this into one end of the block of clay. Your threads can be drawn to whatever tension is required, and then secured in place by pushing them down into the slits in the plastic. The tag ends are easily pushed into the canister and the canister sealed with its original plastic cap for storage.

Another small block of plasticene can be kept handy to hold pins, small drill bits, drying spars and the like. Just push them gently into the clay and there they will remain until needed.

JOHN BURDEN, (Pewsey, Wiltshire, England) has in an updated address for ARGUS BOOKS after Bill Johnston's report of "no forwarding address" in Bottle Shipwright 3-84. The new address is: Argus Books Ltd., P.O. Box 35, Hemel Hempstead, Herts, HP2 4SS, England.



Cartoon by Otto Palmen, Bamberg, W. Germany



Yes, it had to happen, Edwin . . .

From Per Christensen, Egaa, Denmark



Look at it this way Mother:  
it's the only hobby he has!

FÜCHSEL

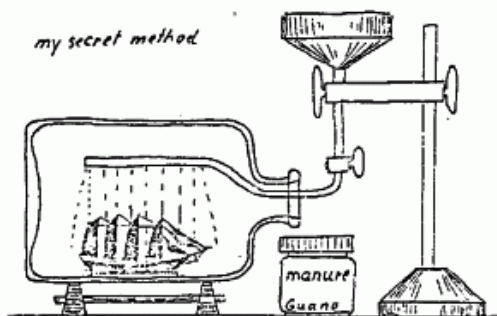
From Per Christensen, Egaa, Denmark



DRIVE  
"MERT WILL RESORT TO ANYTHING  
JUST TO BE DIFFERENT!"

From P.D. Deacon, Mill Bay, BC, Canada

my secret method



Otto Palmen

Cartoon by Otto Palmen, Bamberg, W. Germany



Cartoon by Lee Freedman, Oakland, CA



THE SHIP-IN-BOTTLE LIMERICK PAGE

HAROLD W. SAID, "I SHOULD LIKE  
TO BOTTLE A MOTOR BIKE.  
BUT ALAS, AT FULL THROTTLE  
HE DROVE RIGHT THROUGH THE BOTTLE.  
NOW HE IS RACING AT KLONDIKE.  
(PER CHRISTENSEN)

AMONGST THE ROSES, RED AND PALE,  
PER'S SHIPS WERE ON SHOW, NOT FOR SALE.  
BUT THE THORNS FROM THE PLANTS  
TORE A HOLE IN HIS PANTS  
AND AS AN EXHIBITIONIST HE WAS PUT INTO JAIL.  
(PER CHRISTENSEN)

DON HUBBARD ONCE SAILED THE SEAS  
HE WAS ADDRESSED AS SIR, PLEASE  
NOW HE PAINTS SHIPS  
EDITS OUR NEWSPAPER CLIPS  
AND FILLS BOTTLESHIP BOTTLES WITH EASE  
(ROBIN HARRIS FREEDMAN)

ONCE, A SHIP BOTTLER NAMED TONY  
BOTTLED A SHIP THAT WAS A REAL PHONY.  
THOUGH IT WON THE FIRST PRIZE  
IT WAS JUST A DISGUISE,  
'CAUSE HE HAD WHITTLED THE THING FROM BALONEY.  
(JACK HINKLEY)

A YIDDISH SHIP BOTTLER NAMED YAGLE  
BOTTLED ANYTHING HE COULD FINAGLE  
HIS WIFE SAID, "OY VAY!  
VOT A VASTE OF A DAY!"  
WHEN HE BOTTLED SOME LOX AND A BAGLE.  
(DON HUBBARD)



CAPTIONS FOR THE BACK COVER PHOTOS

1. STU RANG (Pensacola, FL) sent in this photo of his gent in a bottle holding a model in his hand while he reads the directions which state, "Assure bottle fit before building the model." If you look closely you will see that a second smaller bottle on top doesn't quite make it through the bottle neck. Not a very common snag in our hobby, having the ship fit but not the bottle.

2. SAVANNAH by Jack Hinkley in one liter Boodles Gin bottle. This beautiful little model did not survive the trip from Jack's home in Pittsburgh to Los Angeles, and was returned to Jack floating freely around in the bottle. All her masts and bowsprit were broken and there was damage to one of her paddiewheels. Jack has managed to extract her from the bottle and is in the process of rebuilding.

3. CUTTYSARK with studding sails set, by GLENN BRAUN (New York, NY) Glenn solved the problem of the mizzen braces leading forward by attaching them to the stays just aft of the mainmast where the stays pass through the hole in the mast. This permits them to slack off when the masts are layed back.

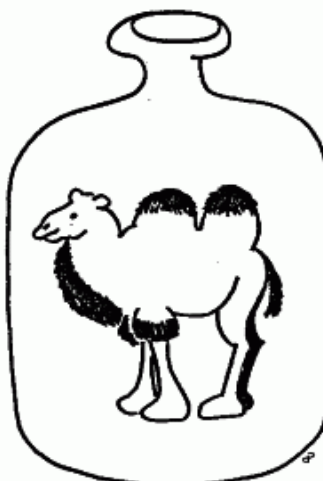
4. Before bottling photo of a finely detailed model of a Chesapeake Bay Skipjack by GEORGE PINTER (Halifax, MA).

5. SVEA, builder unknown. Photo and info sent by RUSSELL R. ROWLEY (Seattle, WA). The neck of the bottle is broken off and sealed, the sea consists of two strips of painted wood lying side by side and notched to simulate waves. The bowsprit is missing and on the bow there is a blue flag with a white star in the center.

6. PRINCESS ALICE, builder unknown. Photo and info sent by RUSSELL R. ROWLEY (Seattle, WA). This appears to be a lumber schooner. The hull and spars are made of cedar and the sails are of silk and are literally stitched to the mast to clew them up.

7. Two bottles with sawhorses and bucksaws in them. Photo and info sent by RUSSELL R. ROWLEY (Seattle, WA). The larger bottle is pre-1900 and has a blade of tin and other parts of soft wood. The smaller bottle was made by Russell, himself, using teak, white pine, white oak, red oak and mahogany.

SHIP OF THE DESERT  
IN A BOTTLE



Per Christensen



The recent visit to Toronto of some 20 "Tall Ships" caused a lot of excitement and some disappointment here. The media hype created the impression of a "Tall Ships" gathering even though only four or five vessels could legitimately be called "Tall Ships." The larger ships such as "Eagle", "Gorch Foch", "Simon Bolivar" etc. can not come down the St. Lawrence Seaway into the Great Lakes because of low overhanging power lines. Most of the "Tall Ships" were scheduled to go to Halifax and then to Liverpool, England following the meet in Quebec city. Below are photos I took of the more interesting vessels to visit Toronto.

*written by Alan Rogerson, Toronto*



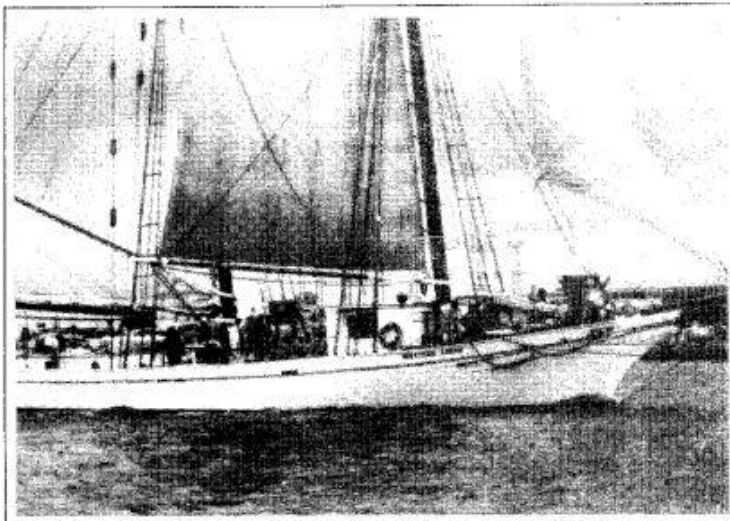
**ZAWISSA CZARNY**  
140 Ft. 3 mast Staysail Schooner  
*Polish Training Ship rescued survivors when Marques sank off Bermuda June 3.*



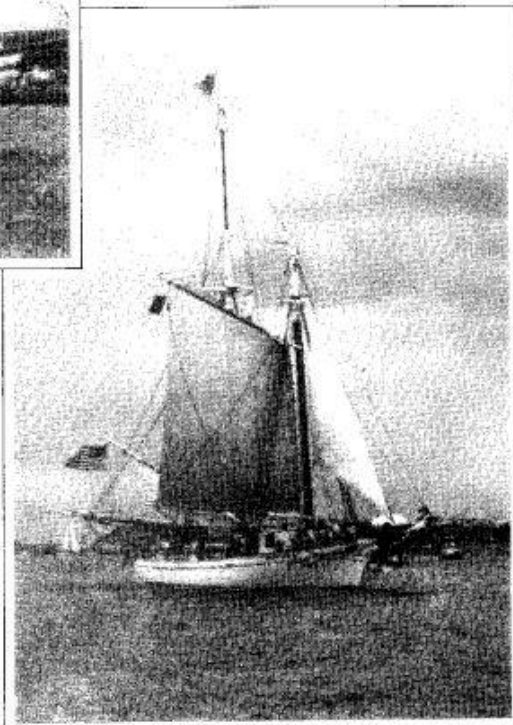
**CIUDAD DE INCA**  
125 Ft. Brig built in Spain  
*Oldest Wooden Square Rigger still in active service.*



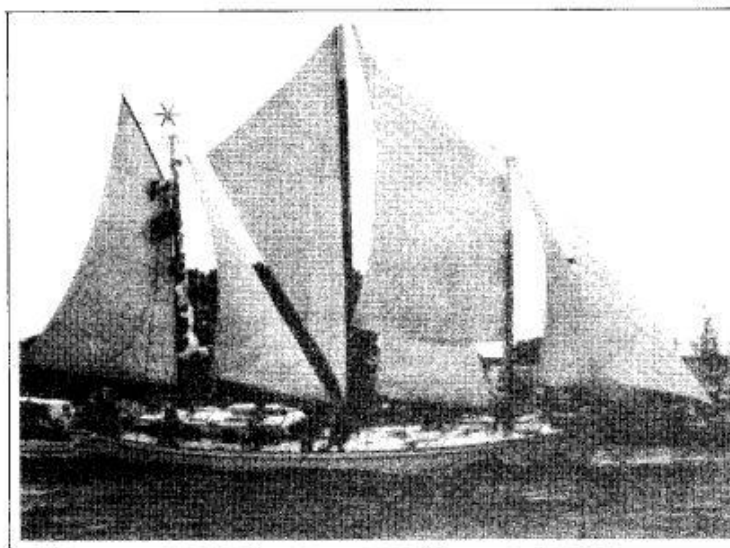
**PROVIDENCE**  
110 Ft. U.S. Topsail Sloop  
*Replica of 1st naval command of John Paul Jones in 1776.*



**WESTERN UNION**  
 130 Ft. 2 mast - Coasting Schooner  
 Built 1939 in Key West to lay telegraph cable.

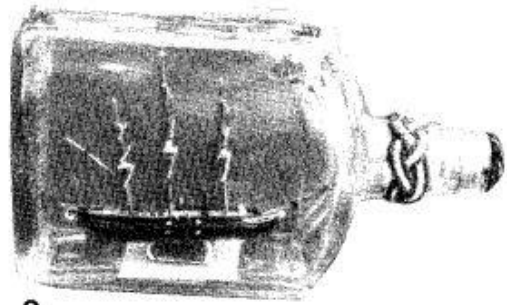


**CHRISTIAN VENTURER**  
 78 Ft. - 3 mast Staysail Schooner from Bermuda  
 Training vessel

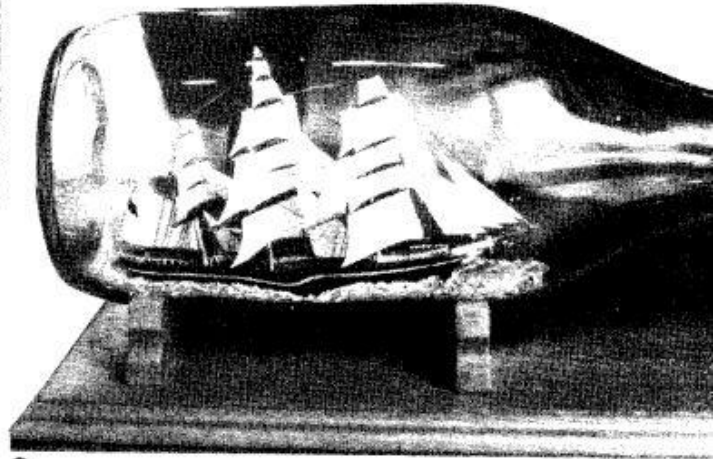




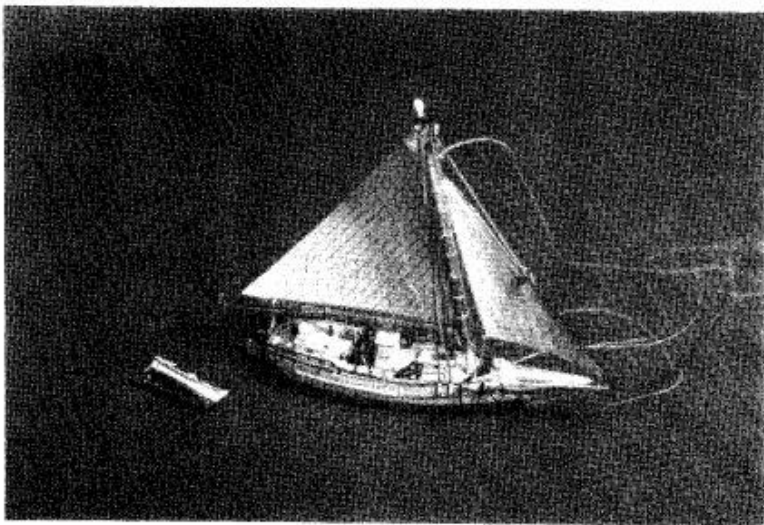
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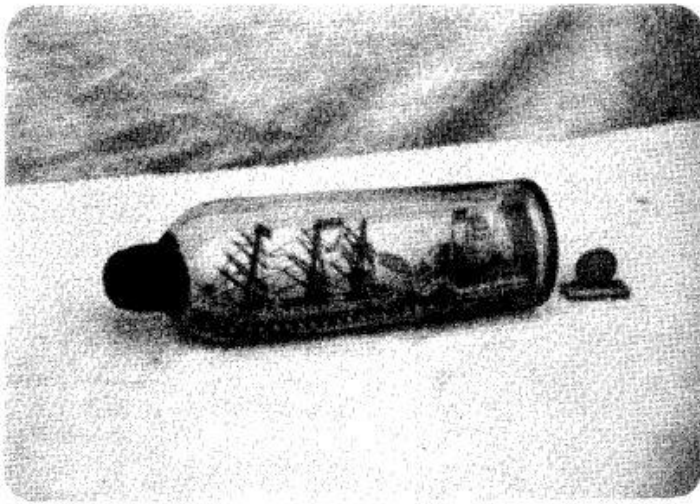


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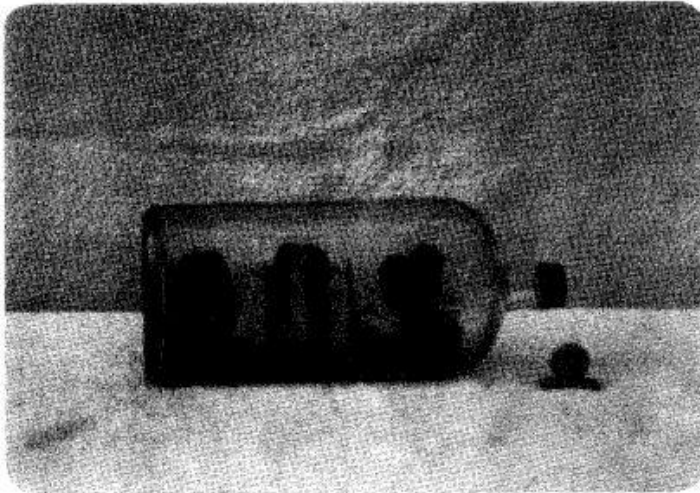


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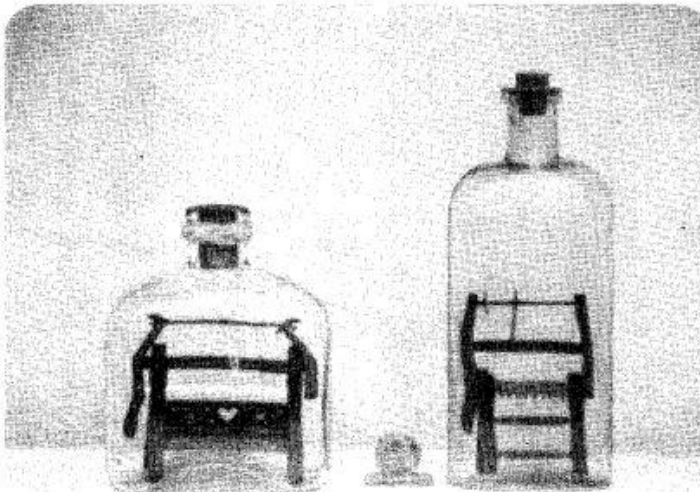




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